

I.

CORALINE DISCOVERED THE DOOR a little while after they moved into the house.

немного
позже

It was a very old house—it had an attic under the roof and a cellar under the ground and an overgrown garden with huge old trees in it.

чердак

подвал

заросший

Coraline's family didn't own all of the house—it was too big for that. Instead they owned part of it.

владеть
[эуп]

вместо
этого
[тн'sted]

There were other people who lived in the old house.

there are
в прош. вр.

Miss Spink and Miss Forcible lived in the flat below Coraline's, on the ground floor. They were

ниже

на 1 этаже

both old and round, and they lived in their flat with a number of ageing Highland terriers who

полюде

терьер (парода)

had names like Hamish and Andrew and Jock. Once upon a time Miss Spink and Miss Forcible

давным давно

had been actresses, as Miss Spink told Coraline the first time she met her.

Past Simple знар. meet * встречая

"You see, Caroline," Miss Spink said, getting Coraline's name wrong, "both myself and Miss

искажая

имя

Forcible were famous actresses, in our time. We trod the boards, luvvy. Oh, don't let Hamish eat

Past Simple

"tread"

the fruitcake, or he'll be up all night with his tummy."

шлягать

провести
ночь без сна

животик,
боль в животе

"It's Coraline. Not Caroline. Coraline," said Coraline.

In the flat above Coraline's, under the roof, was a crazy old man with a big mustache. He told Coraline that he was training a mouse circus. He wouldn't let anyone see it.

над

усор
[mə'sta:]

“One day, little Caroline, when they are all ready, everyone in the whole world will see the wonders of my mouse circus. You ask me why you cannot see it now. Is that what you asked me?”

чужеса
[ˈwʌndəz]
me?”

“No,” said Coraline quietly, “I asked you not to call me Caroline. It’s Coraline.”

тихий
[kwaɪət]

“The reason you cannot see the mouse circus,” said the man upstairs, “is that the mice are not yet ready and rehearsed. Also, they refuse to play the songs I have written for them. All the songs I have written for the mice to play go oompah oompah. But the white mice will only play toodle oodle, like that. I am thinking of trying them on different types of cheese.”

причина

васили в залог - тренируемые
отказываться

Coraline didn’t think there really was a mouse circus. She thought the old man was probably making it up.

make up - придумывать, выдумывать

The day after they moved in, Coraline went exploring.

to explore - исследовать
Past Simple от "go"

She explored the garden. It was a big garden: at the very back was an old tennis court, but no one in the house played tennis and the fence around the court had holes in it and the net had mostly

забор
дверь
сетка

rot away = decay
гниль
rotten; there was an old rose garden, filled with stunted, flyblown rosebushes; there was a rockery that was all rocks; there was a fairy ring, made of squidgy brown toadstools which smelled dreadful if you accidentally trod on them.

сгнила
чахлый
низкорослый
засижен
мухами
кусты
розы
декор
сад с камнями
мягкий
поганки
ужасный
наступать
= soft

move in
- заселиться

There was also a well. On the first day Coraline’s family moved in, Miss Spink and Miss

колодезь

Forcible made a point of telling Coraline how dangerous the well was, and they warned her to be sure she kept away from it. So Coraline set off to explore for it, so that she knew where it was, to

warn - предупредить

keep away - держаться подалеке
keep away from it properly.

отправилась в путь

как надо
здесь "наверняка"

She found it on the third day, in an overgrown meadow beside the tennis court, behind a clump of trees—a low brick circle almost hidden in the high grass. The well had been covered up by

[ˈmeɪəʊ] луг заросли

wooden boards, to stop anyone falling in. There was a small knothole in one of the boards, and

чтобы никто не упал туда
отверстие в доске

Coraline spent an afternoon dropping pebbles and acorns through the hole and waiting, and counting, until she heard the plop as they hit the water far below.

камушки, гальку [т'ік'а:п] пелудь

Coraline also explored for animals. She found a hedgehog, and a snakeskin (but no snake), and a rock that looked just like a frog, and a toad that looked just like a rock.

There was also a haughty black cat, who sat on walls and tree stumps and watched her but slipped away if ever she went over to try to play with it.

[h'ɔ:tɪ] высокомерной обрубки

ускользал

That was how she spent her first two weeks in the house—exploring the garden and the grounds.

Her mother made her come back inside for dinner and for lunch. And Coraline had to make sure she dressed up warm before she went out, for it was a very cold summer that year; but go out she did, exploring, every day until the day it rained, when Coraline had to stay inside.

убедиться

“What should I do?” asked Coraline.

“Read a book,” said her mother. “Watch a video. Play with your toys. Go and pester Miss Spink or Miss Forcible, or the crazy old man upstairs.”

докучать, надоедать

“No,” said Coraline. “I don’t want to do those things. I want to explore.”

“I don’t really mind what you do,” said Coraline’s mother, “as long as you don’t make a mess.”

я не возражаю

пакостить, мусорить

Coraline went over to the window and watched the rain come down. It wasn’t the kind of rain you could go out in—it was the other kind, the kind that threw itself down from the sky and

splashed where it landed. It was rain that meant business, and currently its business was turning the garden into a muddy, wet soup.

брызгать, плескать

[ɪ] post Simple от "mean" - означать в данный момент

грязный мокрый

Coraline had watched all the videos. She was bored with her toys, and she’d read all her books.

пассив. залог ей наскучили (переводит активном залогом)

сокращение had read

She turned on the television. She went from channel to channel to channel, but there was nothing on but men in suits talking about the stock market, and talk shows. Eventually, she found something to watch: it was the last half of a natural history program about something called protective coloration. She watched animals, birds, and insects which disguised themselves as leaves or twigs or other animals to escape from things that could hurt them. She enjoyed it, but it ended too soon and was followed by a program about a cake factory.

program
AmE
programme
BrE

включила

костюм

в итоге

защитная окраска
ветки
маскировка
[dis'gaird]
навер-
нуть

It was time to talk to her father.

Coraline's father was home. Both of her parents worked, doing things on computers, which meant that they were home a lot of the time. Each of them had their own study.

"Hello Coraline," he said when she came in, without turning round.

"Mmph," said Coraline. "It's raining."

"Yup," said her father. "It's bucketing down."

to bucket down - лить как из ведра
a bucket - ведро

[Jʌp] разг. форма "yes"

"No," said Coraline. "It's just raining. Can I go outside?"

"What does your mother say?"

"She says you're not going out in weather like that, Coraline Jones."

"Then, no."

"But I want to carry on exploring."

продолжить

"Then explore the flat," suggested her father. "Look—here's a piece of paper and a pen. Count all the doors and windows. List everything blue. Mount an expedition to discover the hot water tank. And leave me alone to work."

подняться
наверх

бак

“Can I go into the drawing room?” The drawing room was where the Joneses kept the expensive
['fɜ:niʃə] *гостиная* *дорогой*
(and uncomfortable) furniture Coraline’s grandmother had left them when she died. Coraline
неудобной мебели
wasn’t allowed in there. Nobody went in there. It was only for best.

ей не разрешали
входить

“If you don’t make a mess. And you don’t touch anything.”

Coraline considered this carefully, then she took the paper and pen and went off to explore the inside of the flat.

She discovered the hot water tank (it was in a cupboard in the kitchen).

She counted everything blue (153).

She counted the windows (21).

She counted the doors (14).

Of the doors that she found, thirteen opened and closed. The other—the big, carved, brown
резной
wooden door at the far corner of the drawing room—was locked.
угол

She said to her mother, “Where does that door go?”

“Nowhere, dear.”

“It has to go somewhere.”

Her mother shook her head. “Look,” she told Coraline.

She reached up and took a string of keys from the top of the kitchen doorframe. She sorted
подняла *связка* *дверная коробка* *отбирала*
through them carefully, and selected the oldest, biggest, blackest, rustiest key. They went into the
выбрала *самый* *ржавый*
drawing room. She unlocked the door with the key.

The door swung open.

Swing open - распахнулась

Her mother was right. The door didn't go anywhere. It opened onto a brick wall.

кирпичной

"When this place was just one house," said Coraline's mother, "that door went somewhere.

When they turned the house into flats, they simply bricked it up. The other side is the empty flat

on the other side of the house, the one that's still for sale."

brick up - заполнить
кирпичом

для продажи

She shut the door and put the string of keys back on top of the kitchen doorframe.

"You didn't lock it," said Coraline.

Her mother shrugged. "Why should I lock it?" she asked. "It doesn't go anywhere."

shrug - пожимать плечами

Coraline didn't say anything.

It was nearly dark outside now, and the rain was still coming down, pattering against the

windows and blurring the lights of the cars in the street outside.

размывает

patter - маршурить
здесь - часто бить
по стеклу окон

Coraline's father stopped working and made them all dinner.

Coraline was disgusted. "Daddy," she said, "you've made a recipe again."

рецепт

"It's leek and potato stew with a tarragon garnish and melted Gruyère cheese," he admitted.

лук -
порей

жаркое

посыпать
(трава)

[ʒɑ:ni:ʃ]

гарнир

плавлен.

грюйер

(сорт сыра
в Швейц.)

admit - замечать,
примечать

Coraline sighed. Then she went to the freezer and got out some microwave chips and a

microwave minipizza.

для пригот.
в
микроволновке

"You know I don't like recipes," she told her father, while her dinner went around and around

and the little red numbers on the microwave oven counted down to zero.

"If you tried it, maybe you'd like it," said Coraline's father, but she shook her head.

That night, Coraline lay awake in her bed. The rain had stopped, and she was almost asleep when

something went t-t-t-t-t. She sat up in bed.

Sigh
[sɔɪ]
вздыхать

Something went kreeee . . .

. . . aaaaak

Coraline got out of bed and looked down the hall, but saw nothing strange. She walked down the hall. From her parents' bedroom came a low snoring—that was her father—and an occasional sleeping mutter—that was her mother.

[ˈmʌtə]

храпение

[ʃnɔ:]

бормотание

Coraline wondered if she'd dreamed it, whatever it was.

wonder - удивляться, интересоваться

Something moved.

It was little more than a shadow, and it scuttled down the darkened hall fast, like a little patch of night.

тень

[ˈskʌtl] - уползти

пятно

She hoped it wasn't a spider. Spiders made Coraline intensely uncomfortable.

крайне

The black shape went into the drawing room, and Coraline followed it a little nervously.

The room was dark. The only light came from the hall, and Coraline, who was standing in the doorway, cast a huge and distorted shadow onto the drawing room carpet—she looked like a thin giant woman.

отбрасывать

кривой

[ˈdʒaɪənt] гигантский

Coraline was just wondering whether or not she ought to turn on the lights when she saw the black shape edge slowly out from beneath the sofa. It paused, and then dashed silently across the carpet toward the farthest corner of the room.

должна включить

ног

dash-
летит

There was no furniture in that corner of the room.

Coraline turned on the light.

There was nothing in the corner. Nothing but the old door that opened onto the brick wall.

She was sure that her mother had shut the door, but now it was ever so slightly open. Just a crack. Coraline went over to it and looked in. There was nothing there—just a wall, built of red bricks.

shut - закрыть

Past Simple
от "build"
строить
здесь -
построенный

Coraline closed the old wooden door, turned out the light, and went to bed.

She dreamed of black shapes that slid from place to place, avoiding the light, until they were all gathered together under the moon. Little black shapes with little red eyes and sharp yellow teeth.

избегая (avoid - избегать)

Past Simple от "slide" - скользить

до того как

острый

They started to sing,

We are small but we are many

We are many we are small

We were here before you rose

rise - расти
rose - Past Simple

We will be here when you fall.

падать

здесь "пасть, погибнуть"

Their voices were high and whispering and slightly whiney. They made Coraline feel uncomfortable.

голоса

whisper - шепот,
шептать

жалобный

Then Coraline dreamed a few commercials, and after that she dreamed of nothing at all.

Коралине
пришлись

реклама